

1. Personal details and the date of the CV

- WESTERLUND Heidi Maria
- <https://orcid.org/0000-0003-3354-9473>
- February, 2022

2. Degrees

- 2002 Doctor of Music (Research program, music education), Sibelius Academy, Helsinki, Finland (currently University of the Arts Helsinki)(31.12.2002).
- 1999 Master of Social Sciences (includes the Bachelor level studies) in moral philosophy, University of Helsinki, Finland. (20.10.1999).
- 1993 Diploma on the Title of the Candidate in the Humanities in ethnomusicology, University of Helsinki. (15.9.1998).
- 1988 Master of Music (includes the Bachelor level & Teacher's Pedagogical Studies) in music education) Sibelius Academy, Helsinki, Finland (currently University of the Arts Helsinki) (27.5.1988).

3. Other education and expertise

- 1999–2000 Studies
- 1991–93 Research studies in music education, Pedagogical Research Centre, the Royal Music School, Stockholm, Sweden.
- Spring 1989 music courses as special student, Middlesex Polytechnic College, UK.
- Fall 1988 Diploma courses in music education, Institute of Education, University of London, Institute of Education, UK.

4. Language skills

- Native language Finnish
- Other language skills: English (fluent speaking and writing skills based on living in USA and UK for 4 years)
- Swedish (fluent speaking skills), German (reading skills), French (some reading skills)

5. Current employment

- 1.8.2004–present Professor (music education), Sibelius Academy of the University of the Arts Helsinki, invited to the position August 1, 2011;
- Adjunct appointment as a Professor (Research), in Monash University, Sir Zelman Cowen School of Music and Performance, Faculty of Arts, Sep 8, 2021– Sep 7, 2023;
- Honorary Professor, University of Queensland, School of Music Dec, 2018–21.

6. Previous work experience

- 1.9.2003–31.7.2004, Visiting Scholar, Boston University, College of Fine Arts;
- 15.10.1999–19.4.2000, Visiting Scholar, Harvard University, Philosophy of Education Research Center, USA.

7. Career breaks –

8. Research funding and grants

Major research projects (competitive funding):

- Applicant and Co-PI (together with Margaret Barrett), *Music education, professionalism, and Eco-Politics*. Academy of Finland, €479.441, 2021–25.

- Co-applicant and Co-PI, in *Music for social impact: practitioners' contexts, work, and beliefs*, Arts and Humanities Research Council, UK, (PI John Sloboda), Uniarts share €170 000, 2020–22.
- Applicant and PI, *The Arts as Public Service: Strategic Steps towards Equality* (ArtsEqual). Strategic Research Council of the Academy of Finland, €6,5 million, 2015–21.
- Applicant, Co-PI (together with Sidsel Karlsen), *Global visions through mobilizing networks: Co-developing intercultural music teacher education in Finland, Israel and Nepal*. Academy of Finland, €600.000, 2015–20.
- One of the writers in the University of the Arts Helsinki Academy of Finland University Profiling funding applications (Profi 2 and 3) in 2015 and 2016.
- Applicant and PI, Academy of Finland personal researcher funding for work at Boston University, USA in 2003–04; €27.100.
- Applicant and PI, Academy of Finland personal researcher funding for work at Harvard University, USA in 1999–2000; FIM55.000.

Other (competitive) funding:

- *Institut Francais in Helsinki, the French Ministry of Higher Education, Research and Innovation and the Finnish Society for Science and Letters* 2019, 6.000 euros: A collaborative project ‘*Systems Analysis and the Lyon Model of Music*’ together with Lyon Conservatory and the Sibelius Academy.
- *Wihuri Foundation* 2014, 10.000 euros for researching the impact of Kuorolaulu kouraan project together with the Finnish Student Health Care. Leader of the research group.
- *Foundation of the Finnish Institute in the Middle East* 2013, 1.500 euros for research at the Levinsky College of Education in Tel Aviv. Applicant and project leader.
- *Finnish-Norwegian Cultural Foundation* 2012, 1.000 euros and *Majaoja Foundation* 2012, 2.000 euros for research collaboration with prof. Sidsel Karlsen. Applicant.
- *Finnish Cultural Foundation*, Doctoral research (4 months Spring 2001).

Funding for international conferences (competitive):

- TSV (Federation of Finnish Learned Societies) 2015, 5.000 euros for the Cultural Diversity in Music Education (CDIME) 12th international conference in Helsinki.
- TSV (Federation of Finnish Learned Societies) 2012, 6.500 euros for the Narrative Soundings: The 4th Conference on Narrative Inquiry in Music Education (NIME4) in Helsinki.
- TSV (Federation of Finnish Learned Societies) 2010, 5.000 euros for 8th International Symposium for Philosophy of Music Education (ISPME) in Helsinki.

9. Research output

- 79 peer-reviewed articles or book chapters (63 international) out of over 140 publications;
- 6 edited books (5 international)
- Google scholar citations 2572; i10-index 55, since 2016 46; RG score 18,08; most cited publications (google scholar): *Garage rock bands: a future model for developing musical expertise?* (291 citations), *Bridging Experience, Action and Culture in Music Education* (179), *Collaborative Learning in Higher Music Education* (170), *Reconsidering aesthetic experience in praxial music education* (114; *Immigrant students’ development of musical agency* (102).
- 3 articles translated (German, Greek, Portuguese) by request, 2 articles and 1 book reprinted
- links to open-access publications, see publication list at www.heidiwesterlund.com.

10. Research supervision and leadership experience

Supervised/mentored postdoctoral/senior researcher projects: Eeva Siljamäki (Postdoctoral researcher, Kone Foundation, 2022–25); Tuulikki Laes (Postdoctoral researcher, Academy of Finland, 2019–22); Guadalupe López Íñiguez (Postdoctoral researcher, Academy of Finland, 2018–21); Liisamaija Hautsalo (Academy Research Fellow, Academy of Finland (2017–22); Guadalupe López Íñiguez (Postdoctoral researcher, Kone foundation, 2016–18); Heidi Partti (Postdoctoral researcher, Cultural Foundation, The Finnish Copyright organization Teosto & Sibelius Academy, 2012–15); Satu-Mari Jansson, Joint postdoctoral project, Wihuri Foundation, 2014; Liisamaija Hautsalo (Postdoctoral researcher, Academy of Finland, 2011–14; Kone Foundation 2009–11); Sidsel Karlsen (Postdoctoral researcher, Academy of Finland, 2009–11).

Supervised doctoral degrees (total 23) at the Sibelius Academy: Eeva Siljamäki (2021/principal supervisor); Katja Thomson (2021/principal supervisor); Vilma Timonen (2021/principal supervisor); Laura Miettinen (2020/principal supervisor); Danielle Treacy (2020/principal supervisor); Olli-Taavetti Kankkunen (2018/principal supervisor); Alekski Ojala (2017/co-supervisor); Tuulikki Laes (2017/principal supervisor); Guillermo Rosabal-Coto (2016/Responsible degree supervisor); Sari Muhonen (2016/principal supervisor); Alexis Kallio (2015//principal supervisor); Anna Kuoppamäki (2015//principal supervisor); Hanna M. Nikkanen (2014/principal supervisor); Jukka Enbuska (2014/principal supervisor); Heidi Partti (2012/principal supervisor); Inga Rikandi (2012/principal supervisor); Soila Jaakkola (2012/co-supervisor); Minna Muukkonen (2010/(/principal supervisor); Aija Puurtinen (2010/Responsible thesis supervisor of of the artistic line degree); Tapani Heikinheimo (2009/principal supervisor); Leena Unkari-Virtanen (2009/principal supervisor); Ulla Hairo-Lax (2006/principal supervisor).

Supervised doctoral degrees at the University of Helsinki/Doctor of Philosophy, Department of Musicology: Liisamaija Hautsalo, (2008/co-supervisor).

Supervised Licentiate degrees at the Sibelius Academy: Matti Ruippo (2015/principal supervisor).

Responsible for the Music Education Doctoral Studies at the Sibelius Academy 2007–present: In 2021 principal supervisor for 10 doctoral candidates (Backer Johnsen, Capponi-Savolainen, Fornhammar, Galmiche, Kamensky, Koivisto, Koskela, Lamminmäki, Lehtinen-Schnabel, Tuovinen) and co-supervisor for 2 students (Jääskeläinen, Keskinen).

Leader of the postdoctoral seminar at the University of the Arts, Faculty of Music Education, Jazz, and Folk Music (2010–16).

Supervision of Music Education master's degree theses at the Sibelius Academy in 1.8.2004–08 (app. 40 students).

11. Teaching merits

- Completed Teacher's Pedagogical Studies as part of the Master of Music degree (27.5.1988).
- Formed together with professor Michaela Hahn (University of Music and Performing Arts Vienna) and Dr Cecilia Björk (Åbo Akademi) the PICme (Partners for Institutional Change in Music Education) network for doctoral researchers of the European music schools.
- Developed the curriculum and practices for doctoral programme in music education, reported in international publications: Westerlund 2020; Westerlund 2014; Westerlund & Karlsen 2013; Rikandi, Karlsen & Westerlund 2010.
- Presented as guest speaker on conference panels and university events on how to develop doctoral programmes in music education: Griffith University, Australia, November, 2012; Queensland University, Creative Collaboratorium Colloquium November, 2015; Royal Northern College of Music, February, 2018; Inland Norway University of Applied Sciences

(Norway) April, 2018; University of Music and Performing Arts Vienna (Austria) October 2018. *Responsible for the doctoral programme in music education* at the Sibelius Academy (currently The University of the Arts Helsinki) 2007–present.

Competitive funding for educational projects:

- Contact person and one of the applicants in ERASMUS+ "*Rethinking Music Performance in European Higher Education Institutions*" (REACT) €47.6768,00 for 2020–23.
- Project leader and PI: *Developing music teacher education in Nepal*. (The Ministry for Foreign Affairs of Finland, €23.000 in 2014).
- Project leader and PI: *Developing music teacher education in Nepal*. (The Ministry for Foreign Affairs of Finland, €23.000 in 2013).
- Project leader and PI: *Multicultural Arts University* (MAU) together with Alexis Kallio: A collaborative project with two Cambodian NGOs and the Sibelius Academy to enhance multicultural sensitivity in arts education (The Ministry for Foreign Affairs of Finland, €10.000 in 2012).
- Project leader and PI: *Multicultural Music University* (MMU) together with Alexis Kallio: A collaborative project with two Cambodian NGOs and the Sibelius Academy to enhance multicultural sensitivity in music teacher education (The Ministry for Foreign Affairs of Finland €25.000 in 2011).
- Application writer: *Nordplus* 2009, €34 200 for network cooperation and intensive course within the Nordic Network for Music Education (with Sidsel Karlsen and Torunn Bakken Hauge).
- Application writer: *Nordplus* 2008, €21 000 for network cooperation and intensive course within the Nordic Network for Music Education Received (with Sidsel Karlsen and Torunn Bakken Hauge).

12. Awards and honours

- Suomen Valkoisen ruusun ritarikunnan I luokan ritarimerkki, granted by the President of Finland in December 6, 2010.

13. Other key academic merits

Acting as a pre-examiner or opponent of a doctoral dissertation; membership in dissertation committees or boards:

- Examiner/Carl Holmgren (2022) "Dialogue Lost? Teaching musical interpretation of Western classical music in higher education", Luleå Tekniska Universitet, Sweden.
- Examiner/Jamie Kennedy (2020) "Learning in professional orchestras." Griffith University, School of Education and Professional Studies, Australia.
- Examiner/Karolien Dons (2019) "Musician, friend and muse: an ethnographic exploration of emerging practices of musicians devising co-creative musicking with elderly people." Guildhall School of Music & Drama, UK.
- Pre-examiner/Jessica O'Bryan (2014) "Investigating participant values, beliefs and practices of one-to-one tertiary classical singing lessons: A collective case study." School of Music, University of Queensland, Australia.
- Panel member/Guadalupe López-Íñiguez' (2014) "Conceptions and instructional practices of string instrument teachers: Influence on the conceptions and levels of musical comprehension of their students." Department of Psychology, Universidad Autónoma de Madrid, Spain;
- Opponent/Leena Pääkkönen (2013) "Nuorten musisointiprosessi koulussa toteutetussa konserttiprojektissa–musiikkiluokkalaisten kertomukset yhdessä tekemisestä." University of Oulu, Finland;

- Pre-examiner/Rachael Dwyer (2012) “Critical readings of music and music education: Narrative case studies exploring teachers’ values and beliefs.” School of Music, University of Queensland, Australia;
- Panel member/Ketil Thorgersen (2009) “Music from the backyard”: Hagström's music education.” Luleå Tekniska Universitet, Sweden;
- Panel member/Olle Tivenius (2008) Musiklärartyper. En typologist studie av musiklärare vid kommunal musikskola. Örebro University, Sweden;
- Panel member/Sidsel Karlsen (2007) The music festival as an arena for learning. Festspel I Piteå Älvdal and matters of identity. Luleå University of Technology, Sweden;
- Panel member/Jae-Eun Jeong (*DMA dissertation*) (2005) Adaptation of Dalcroze Methodology to the teaching of music to Kindergarten students in Korea. Boston University, Department of Music Education, USA.

Evaluation of academic competence for the title of docent and for the task of professorship:

- Member of the electoral/judgment committee for the position of Full Professorship: Panaiotidis Kanellopoulos, University of Thessaly, Humanities and Social Sciences, Early Childhood Education, Athens, Greece, Dec. 2020–Jan. 2021.
- Evaluation for the title of docent: Mikko Ketovuori, Åbo Akademi, Finland, 2019.
- Evaluation for the promotion to the position of Full Professorship: Helga Rut Gudmundsdottir, University of Iceland, Island, January 2019.
- Evaluator for the music education Professorship: Claudia Gluschankof, Levinsky College of Education, Tel Aviv, Israel, May 2015.
- Associate member of the election Committee for the music education Professorship: Eleni Lapidaki, Department of Music Studies, School of the Arts, Aristotle University of Thessaloniki, Greece, 2015.
- Evaluation for the music education Professorship: Pamela Burnard, University of Cambridge, Faculty of Education, January 2015.
- Evaluation for the music education Full Professorship: Don Lebler, Griffith University, Australia, 2014.
- Evaluation for the music education professorship: Juha Ojala, University of Oulu, 2014.
- Evaluation for the title of docent: Inkeri Ruokonen, University of Helsinki, 2006.
- Evaluation for the title of docent: Lauri Väkevä, University of Jyväskylä, 2005.
- Faculty Search Committee Member in 2005, Professor in Arts Management, Sibelius Academy.
- Faculty Search Committee Member in 2004, Professor in music education. Boston University, School of Music.

Peer review of funding applications:

- Reviewer for the *Irish Research Council* (December 2021-January 2022)
- Reviewer for the *Canada Research Chairs Program*, (December 2015–January 2016)
- Reviewer for the *Social Sciences and Humanities Research Council of Canada* (January 2014 & January 2020)
- Reviewer for the *Research Council of Norway* (Spring 2012).

Memberships and positions of trust in scientific communities:

- Member of the *Standing Committee on Honorary Life Membership* of the International Society for Music Education (ISME) 2020–24;
- Board Member of the International Society for Music Education, August 2018–20;
- Co-chair of the *International Society for Philosophy of Music Education* 2007–10
<http://ispme.org>;

- Vice-chair of the *Finnish Society for Research in Arts Education* 2009–11; Board member 2011–15, deputy member 2015–20;
- Member of the *International Society for Music Education* 1998–99, 2006–present, FISME (Finnish Society for Music Education) 2008–present, ETMU (The Society for the Study of Ethnic Relations and International Migration) 2014–15, Association for Teacher Education in Europe 2018–20;
- Board member of the *Nordisk Nettverk for Musikkpedagogisk Forskning*, NNMPF. <http://www.nnmpf.com/> (2004–09).

Other evaluation and expert tasks:

- Member of the university's *Research evaluation* team, Sibelius Academy 2011–12.
- Member of the *Metropolia audition board* (Ministry of Education in Finland) 2011.
- External peer-evaluator in the *Research evaluation panel in Musicology* at the University of Örebro, Sweden in 2010.

Memberships in editorial committees for scientific and professional publication series and journals or position as editor or editor-in-chief:

- Editor-in-chief of the *Finnish Journal of Music Education* 2007–present;
- Editorial Board Member of *Specialist Themes in Music Education*, Routledge & *International Society for Music Education* 2018–present.
- Associate Editor of *Research Studies in Music Education* (SAGE) June 2013– present;
- Member of the Scientific Committee for ARS MUSICALIS–musicology, music and pedagogy, Libreria Musicale Italiana, February 2019–present.
- Member of the Editorial Board of the *Philosophy of Music Education Review*, Spring 2014–present.
- Associate Editor of *Music Performance Research* 2011–present;
- Member of the Editorial Board of the *Action, Criticism and Theory for Music Education* 2017–present;
- Member of the International Advisory Board (IAB) of the *British Journal of Music Education* 2010–present.
- Member of the International Editorial Board of the *International Journal of Music Education* (Research) (SAGE) 2004–14;
- Member of the Editorial/advisory Board of *Journal of Popular Music Education* 2015–21;

Referee for scientific publications: *Research Studies in Music Education* 2011–13; *Journal of the Learning Sciences* 2014, 2015; *Thinking Skills and Creativity* 2018; *Music Education Research* 2017; *Nordic Network for Research in Music Education Yearbook* 2005–14; *SAGE Open* 2020.

Other international reviewer tasks:

- Member of the Scientific committee of the *3rd ISME South Asia Regional Conference*, Colombo, Sri Lanka, November 23–25, 2021.
- Member of the review board of the *XV Cultural Diversity in Music Education (CDIME)* conference, Potchefstroom, South Africa, 2021.
- Member of the review board of the *CIPEM/ INET-md* (Centre for Research in Psychology of Music and Music Education/ Institute of Ethnomusicology, Centre for Music and Dance Studies), Porto, Portugal, September 19–21, 2019;
- Member of the review board of the *International Symposium for the Sociology of Music Education*, University of North Texas (Denton, USA), June 9–12, 2019;

- Member of the review board of *Reflective Conservatoire Conference*, February 2018, Guildhall School of Music & Drama, London, UK;
- Invited member of the scientific commission in the *First International Conference of Music Education in the Community-Traditions, Challenges and Innovations*, the Israel Philharmonic Orchestra and the Keynote program for Music Education and Community Outreach, Tel Aviv, Israel, May 14–17, 2017;
- Member of the Organizing Review Committee for *Narrative Inquiry in Music Education* conference at the University of Illinois, May 21–23, 2016;
- Invited to the Review Committee for the *Ninth Triennial ESCOM Conference* at the Royal Northern College of Music, Manchester August 17–22, 2015;
- Referee for the *International Society for Music Education World Conference*, Tessaaloniki, Greece, July 2012;

Administrative or working group positions in institutes of higher education and research organisations, higher education community roles, and national and international positions of trust in science and research administration:

- Chair of CERADA research center (Center for Educational Research and Academic Development in the Arts) 2022, board member 2013–21, Administrative Chair 2013–16;
- Member of the steering group of the Research Hub at the University of the Arts Helsinki (13.12.2013–17), alternate 2017–, member 2022–present);
- Leader of the Promotion Festivity of the Sibelius Academy (2012), Promotor of the Uniarts Promotion Festivity (2018);
- Member of the Board (professor group) of the Sibelius Academy (19.9.2014–17);
- Founding member, Administrative Chair (1.8.2013–2017) and Board member (2017–present) of the Center for Educational Research and Academic Development in the Arts (CERADA), University of the Arts Helsinki;
- Chair (1.8.2013–31.7.2014) and Deputy Chair of the *Music Education, Jazz and Folk Music Doctoral School* at the Sibelius Academy (1.8.2012–31.7.2018) and responsible leader of the doctoral studies in music education (1.8.2007–present);
- Member of the *Faculty Board* (Department of Music Education, Jazz and Folk Music) (1.8.2011–15);
- Member of the *steering group in MEOK*, Musiikin erityispedagogiikan osaamiskeskittymä – project, Sibelius-Akatemia, Kuopio 2010–12
- Member of the steering group of the Doctoral school of Music and Theatre (Musiikin ja näyttämötaiteen tohtorikoulu) (2009–10);
- Member of the Board of the Sibelius Academy (November 2008–09);
- Member of the Research Council of the Sibelius Academy (2004–18);
Member of the Pedagogical Council of the Sibelius Academy (2010–11); member of the Pedagogy Academy (2012–15);
- Member of the Teaching and Research Council of the Sibelius Academy, (Fall 2007–09); vice-member of the Academic Council (2010–19);
- Member of the Mus. Ed. Department Board, Sibelius Academy (2004–11).

Significant invited international lectures and keynotes

- *'Global visions through mobilizing network–Activism, cultural hybrids, and public pedagogy expanding professionalism in music education'*. Joint Tobias Norlind -keynote with Rizu Tuladhar in the Swedish Musicology Society's (*Svenska Samfundet för Musikforskning*) conference, June 15, 2021.
- *'Music & Arts Education in the 21st Century'* in the 46th European Music School Forum, Music and Art Education at the heart of European Society, *European Music School Union* (EMU), May 14, 2021, Bordeaux.

- ‘*Self-reflexivity in and through intercultural professional collaboration in music education*’. Joint keynote with K. Karki, I. Shah, J. Shrestha, V. Timonen, R. Tuladhar and D. Treacy in *2nd South Asia Regional Conference, International Society for Music Education*, Kathmandu, November 4–6, 2019.
- ‘*Culture as (re)organised diversity*’: *Rethinking the social and the cultural in agonistic music teacher education*. Joint keynote with Professor Sidsel Karlsen in the *14th Cultural Diversity in Music Education (CDIME) Conference*, Levinsky College of Education, Tel Aviv, Israel, June 16–19, 2019.
- *How Music Schools Justify Themselves: Meeting the Social Challenges of the 21st Century*. Joint keynote with Professor Lauri Väkevä in the *First European Music School Research Symposium*, The Future of Music Schools—today’s challenges and tomorrow’s solutions, University of Music and Performing Arts, Vienna, Austria, October 6–7, 2017.
- *Complex society and the return of moral education: Consequences for music teacher education*. 10th International Research in Music Education -conference, Bath Spa University, UK, April 24–27, 2017.
- *Renarrating the future of music education: How society challenges our profession in the 21st century*. Que Futuros Para a Música na educação. Encontro Nacional Apem 2016. Lissabon, Portugal, November 26, 2016.
- *Visions for intercultural music teacher education: Sociological angles and cross-cultural lessons from Finland, Israel, Cambodia and Nepal*. 2nd International Conference on ‘Building Interdisciplinary Bridges Across Cultures’ (BIBAC 2016), University of Cambridge, UK, July 30–August 1, 2016.
- *Future narratives: Narrative mania or resource for activist music educators?* The fifth International Conference on Narrative Inquiry in Music Education (NIME), University of Illinois at Urbana-Champaign, USA, May 21–23, 2016.
- *Visions for Collaboration, Inclusion and Social Activism in the Arts - Meeting the 21st Century Challenges*, Keynote of the International GLOMUS camp, Borneo, Malaysia January 9, 2015.
- *Transforming pedagogical practices in music teacher training*. Keynote of the 100 Years of Research, Innovation and Discourse in Education Conference, Levinsky College of Education, December 10–12, 2012, Tel-Aviv, Israel.
- *Philosophy and practices in Finnish music education: Where does the success reside?* Joint lecture with Inga Rikandi. University of Costa Rica, Costa Rica, April 28, 2012.
- *The social construction of musical talent*. Joint keynote with Tuulikki Laes, Nordic Nordplus seminar, *Social Justice and Inclusion in Music Education*. Hedmark University College, Hamar, Norway, November 9–13, 2009.
- *Who needs theory anyway? Theory and Practice in Music Education in a Philosophical Outlook*. Joint keynote with Dr. Lauri Väkevä, Nordic Network for Music Pedagogy Conference, Sibelius Academy, Helsinki, February 1–3, 2007.

14. Scientific and societal impact

Key positions of trust, expert positions and assignments

- Member of the Advisory Board for ARC Future Fellowship, *Creative Change: The Role of Community Music in Addressing Social Inequalities in Australia*, 2021–25, Dr Brydie-Leigh Bartleet, Griffith University, Australia.
- Member of the Expert Panel in *Music Learning Switzerland*; the Association of Music Schools in Switzerland and Music School of the Lucerne University of Applied Sciences and Arts, Switzerland 2019–20.
- Member of the Advisory Board of *Music at the Margins: Exploring the Musical Lives of Children Living under Direct Provision* funded by the Irish Research Council in March 2016– July 2017, led by Dr Ailbhe Kenny, University of Limerick, Ireland.

- Fellowship team member of *Equipping and enabling educators to embed employability across higher education*, led by Professor Dawn Bennett (Curtis University, Australia) 2017.
- Member in the reference group in Dr. Gemma Carey's (Griffith University, Australia) *Transforming One-to-One –project*, 2014.
- Partner in Professor Scott Harrison's (Griffith University, Australia) fellowship project 2012: *Promoting, acting on and evaluating quality teaching and learning in music higher degrees*.
- Vice Chair of the *Educational Commission for Music, Theatre and Dance* (Finnish Board of Education) 2011–13;
- The Finnish contact person in Assistant Professor Don Lebler's (Griffith University, Australia) project: *An approach to aligning assessment with Threshold Learning Outcomes in the creative and performing arts*. ALTC Innovation and Development Grants Program, Australia 2011. <http://assessmentinmusic.com.au/project-details/international-referencegroup/>
- Member of the International Senior Advisory Board in Professor Huib Schippers' (Griffith University, Australia) project: *Sustainable Futures for music cultures - Towards an ecology of musical diversity* 2009–13. Australian Research Council. (see, <http://musecology.griffith.edu.au/About/advisory-board>)

Media interviews

- Professors' union. "Antoisaa tutkimustyötä musiikin ja taiteen parissa". (7.5. 2019).
- Ministry of Foreign Affairs/Ulkoministeriö. Current Affairs 2017. "Musiikinopetus käyntiin suomalais-nepalilaisella yhteistyöllä".
- Helsingin Sanomat. "Miten taide lisäisi hyvinvointia? – Taideyliopisto aloittaa jättimäisen tutkimushankkeen". (10.11.2015).
- Finnish YLE 1 TV news. Interview "Klassinen musiikki kuihtuu" (16.11.2009);
- Finnish YLE 1 Kultakuume radio interview on Hollo institute (9.3.2009 and 22.5.2009).
- French MTV, interview "Popular music education in Finland" (1.3. 2008, at 8 pm, <http://info.france3.fr/avenue-europe/>).

15. Other positions and commitments

Organiser of international conferences:

- Organising partner of the 2nd South Asia ISME conference, Kathmandu, Nepal, November 4–6, 2019.
- Organising partner of the ISME pre-conference Music in Schools and Teacher Education Commission (MISTEC) in Prague, July 8–12.
- Member of the Organising Committee and organising partner for the 13th Cultural Diversity in Music Education (CDIME) Conference in Kathmandu, Nepal in March 29–April 1, 2017.
- Member of the Organising Review Committee for *Arts without borders* conference at the University of the Arts Helsinki, October 19–22, 2016.
- Organiser of the 12th *Cultural Diversity in Music Education* (CDIME) Conference at the University of the Arts Helsinki, June 10–12, 2015.
- Organiser of the *Critical Perspectives on Music, Education and Religion* Conference, University of the Arts Helsinki, August 20–22, 2014.
- Member of the organizing panel of the *Confronting the National in the Musical Past*. 3rd Sibelius Academy Symposium on Music History. Sibelius Academy, University of the Arts Helsinki, May 21–23, 2014.

- Organiser of the 4th international *Narrative Soundings, Narrative Inquiry in Music Education* Conference, Sibelius Academy, August 29–September 1, 2012.
- Organiser of the 8th *International Society for Philosophy of Music Education Conference*, Sibelius Academy, June 9–13, 2010.
- Member of the organising group of the *Radical Music History* symposium, Sibelius Academy, December 8–9, 2011.
- Organiser of the *Globalisation and Identity in Music Education* Course arranged through the *Nordic Network for Music Education* (Nordplus) in Järvenpää and Helsinki, Sibelius Academy, November 16–21, 2008.
- Member of the Planning Committee and Symposium Member for the *Tanglewood II Symposium*, Boston University (see, <http://www.bu.edu/tanglewoodtwo/partner.htm>), Boston, USA, June 25–29, 2007.
- Organiser of the 7th international *MayDayGroup symposium* (see, <http://members.aol.com/jtgates/maydaygroup/index.html>) as part of the pragmatist *Artist, Work of Art, Experience Symposium*, Sibelius Academy, June 11–15, 2000.

Organizer of national symposia:

- Organiser (together with Dr. Marja-Leena Juntunen) of the 5th *symposium on Instrumental and Vocal Pedagogy: Interdisciplinary collaboration in higher music education*, Sibelius Academy, February 22–23, 2013.
- Organiser of the 4th *Research on Instrumental and Vocal Pedagogy: Assessment as learning*. Sibelius Academy, November 3–4, 2011.
- Organiser of the 2nd *Hollo Symposium*. Sibelius Academy, October 5–6, 2011.
- Organiser of the 3rd *Research on Instrumental and Vocal Pedagogy: Group Teaching and Learning – Why, What, and How?* Sibelius Academy, November 11–12, 2010.
- Organiser (together with Dr. Marja Heimonen) of the 2nd *Research on Instrumental and Vocal Pedagogy* at the Sibelius Academy: *Multicultural challenges*. November 14–15, 2009.
- Organiser of the 1st *Research on Instrumental and Vocal Pedagogy*, Sibelius Academy in 2008.

Publications list, see www.heidiwesterlund.com -> publications.

