

Curriculum Vita (Short)

Personal details

- Westerlund
- Heidi Maria
- <https://orcid.org/0000-0003-3354-9473>
- 1.9.2023

Degrees

- 2002 Doctor of Music (Research program), Sibelius Academy, Helsinki, Finland. (31.12.2002), currently University of the Arts Helsinki.
- 1999 Master of Social Sciences (includes the Bachelor level studies) (moral philosophy), University of Helsinki, Finland. (20.10.1999).
- 1998 Diploma on the Title of the Candidate in the Humanities (ethnomusicology), University of Helsinki. (15.9.1998).
- 1988 Master of Music (includes the Bachelor level & Teacher's Pedagogical Studies) (music education), Sibelius Academy, Helsinki, Finland. (27.5.1988).

Current employment

- 1.8.2004–present Professor (music education), Sibelius Academy of the University of the Arts Helsinki, invited to the position August 1, 2011.
- Adjunct appointment as a Professor (Research), in Monash University, Sir Zelman Cowen School of Music and Performance, Faculty of Arts, Sep 8, 2021–Sep 7, 2023.
- Honorary Professor, University of Queensland, School of Music Dec, 2018–21.

Previous work experience (selected)

- Visiting Scholar, Boston University, College of Fine Arts, USA (1.9.2003–31.7.2004), funded by the Academy of Finland.
- Visiting Scholar, Harvard University, Philosophy of Education Research Center, USA (15.10.1999–19.4.2000), funded by the Academy of Finland.

Research funding and grants (selected)

- PI of *Transition pathways towards gender inclusion in the changing musical landscapes of Nepal* (amplifyHer); Research Council of Finland, €594.794 for 1.9.2023–31.12.2026.
- Co-PI (with Dr. M. Barrett), *Music education, professionalism, and Eco-Politics*. Academy of Finland, €479.441, 2021–25.
- Co-PI of *Music for social impact: practitioners' contexts, work, and beliefs*, Arts and Humanities Research Council, UK, Uniarts' share €170.000 for 2020–22; PI Dr J. Sloboda.
- PI of *The Arts as Public Service: Strategic Steps towards Equality* (ArtsEqual), Strategic Research Council of the Academy of Finland, €6,5 million for 2015–21.
- Co-PI (with Dr. S. Karlsen), *Global visions through mobilizing networks: Co-developing intercultural music teacher education in Finland, Israel and Nepal*, Academy of Finland, €600.000 for 2015–20.

Research output

- Over 80 peer-reviewed articles or book chapters (63 international) out of over 140 publications;
- 6 edited books (5 international);

- Google scholar citations 3316; i10-index 67, 59 since 2018; most cited publications (google scholar): Garage rock bands: a future model for developing musical expertise? (323 citations), Collaborative Learning in Higher Music Education (227), Bridging Experience, Action and Culture in Music Education (197), Reconsidering aesthetic experience in praxial music education (125), and Immigrant students' development of musical agency—exploring democracy in music education (117); Digging Dalcroze, or Dissolving the Mind–Body Dualism: Philosophical and Practical Remarks on the Musical Body in Action (106); Justifying music education: A view from here-and-now value experience (105).
- 3 articles translated (German, Greek, Portuguese) by request, 2 articles and 1 book reprinted.

Research supervision and leadership experience

- *Supervised/mentored postdoctoral/senior researcher projects (9)*: Laes (Academy Researcher, 2023-27; Postdoc, Academy of Finland, 2019–22); López Íñiguez (Academy Researcher, 2022-27; Postdoc, Academy of Finland, 2018–21; Kone Foundation, 2016-18); Siljamäki (Postdoc researcher, Kone Foundation, 2022–25); Hautsalo (Academy Researcher, 2017–22; Postdoc, Academy of Finland, 2011–14; Kone Foundation 2009–11); Partti (Postdoc, Cultural Foundation & The Finnish Copyright organization, 2012–15); Karlsen (Postdoc, Academy of Finland, 2009–11).
- *Altogether 25 supervised doctoral degrees.*

Teaching merits

- Completed Teacher's Pedagogical Studies as part of the Master of Music degree (27.5.1988)
- Formed together with professor Michaela Hahn (University of Music and Performing Arts Vienna) and Dr Cecilia Björk (Åbo Akademi) the PICme (Partners for Institutional Change in Music Education) network for doctoral researchers of the European music schools.
- Developed the curriculum and practices for doctoral programme in music education, reported in international publications: Westerlund 2020; Westerlund 2014; Westerlund & Karlsen 2013; Rikandi, Karlsen & Westerlund 2010.

Other key academic merits

- *Organizer of 5 international and 7 national conferences in 2010–20.*
- *Invited international keynotes lectures (total 16)*: e.g. University of Lyon, 2023; Norwegian Academy of Music, 2023; European Music School Union, 2021; Swedish Musicology Society, 2021; Bath Spa University, 2017; University of Illinois at Urbana-Champaign, 2016; University of Cambridge, 2016.
- Service as a pre-examiner/opponent of 9 doctoral dissertations outside Finland.
- 12 evaluations of academic competence for the title of docent/task of professorship.
- *Experience as referee for scientific journals* (selected): E.g. Editor-in-chief of the *Finnish Journal of Music Education* 2007– and Assistant Editor or Editorial Board Member in 4 international journals and Routledge *Specialist Themes in Music Education* series.

Scientific and societal impact

- In 2015-21 ArtsEqual produced, under the co-ordination of the PIs research group over 10 policy recommendations and knowledge packages to enhance equality, equity and accessibility in the arts and arts education system in Finland.

Link to complete cv. www.heidiwesterlund.com